

Berkat Damai Sejahtera

Rev 1.1

Lagu, syair, aransemen : **Isidor LD**

Bds. Bil. 6:24-26 & Mrk. 4:35-41

Eb	Ab	Eb	Bb
So1. 0 5 1 2 3 5 5 . 4 6 . 0 5 1 2 3 . 1 2 . . .			
Tu-han member-kat - i eng-kau di se - ti - ap ma - sa,			

Eb	Ab	Eb	F	Bb
So1. 0 5 1 2 3 5 6 5 6 . 4 3 . 3 2 . 1 7 . . .				
ke - ma-na langkah mem-ba-wa, Di - a 'kan men - ja - ga.				

Eb	Ab	Eb	Bb
So1. 0 0 0 0 0 0 0 0 0 3 5 1 . 6 7 . . .			
So2. 0 5 1 2 3 5 5 . 4 6 . 0 1 2 3 . 1 2 . . .			
Tu- han me-nyi-nar - i eng-kau dengan wa - jah - Nya			

Eb	Ab	Eb	Bb	Eb
So1. 0 0 0 0 0 0 0 0 4 3 . 5 4 . 3 3 . . .				
So2. 0 5 1 2 3 5 6 5 6 0 6 5 . 3 2 . 1 1 . . .				
dan membe-ri eng - kau rah-mat ka - sih ka - ru - ni - a.				

Ab	Bb/Ab	Gm7	Cm
S. 0 1 4 5 6 4 0 2 5 6 7 5 7 . . 5 3 2 1 ' 1 2 3 5			
Di ka - la ba-dai a - sa ter-ko-yak a - rah meng - hi- lang, di - te- lan om-			
A. 6 . . 6 5 4 . 7 2 2 . . 2 7 7 6 ' 6 7 1 3			
T. 4 . . 4 3 2 . 5 7 7 5 5 3 ' 0 0			
B. 4 . . . 4 . 2 7 3 . . 3 5 6 6 ' 0 0			
Uuu Aaa rah meng - hi- lang, (di - te- lan om-)			

Fm7	Bb7	Ebsus4	Eb	Ab	Bb/Ab
S. 4 . 2 3 4 7 6 . 5 . 0 1 4 5 6 4 0 2 5 6 7 5					
bak di-hem-pas ge - lom - bang, bi-duk-mu ku-kuh ber-ta-han te-guh					
A. 1 . 7 1 2 5 4 . 3 . 6 . . 6 5 4 . 2 2					
bak di-hem-pas ge - lom - bang, Aaa te-guh					
T. 6 4 5 6 7 2 2 . 1 . 4 . . 4 3 2 . 5 7					
B. 2 1 7 6 5 7 1 . 1 . 4 . . . 4 . 2 7					
aaa ... di-hem-pas ge - lom - bang, Aaa te-guh					

	Gm7	Cm	Abmaj7	<i>rit.</i> Fm7
S.	7 . . $\overline{1\ 2}$ $\dot{1}$. , $\overline{1\ 7}$ $\overline{6\ 5}$ 6 . $\overline{6\ 5}$ $\overline{3\ 1}$ 2 . 0 $\overline{6\ 1}$			
	tak teng-ge - lam.	Kar-na kau ta - hu	Tu-han ser- ta - mu	di da-
A.	5 . . $\overline{5\ 3}$ $\overset{6}{\underset{3}{<}}$. 0 0 3 . 0 0 1 . 0 0			
T1.	$\dot{2}$. . $\overline{\dot{2}\ 7}$ $\dot{1}$. 0 0 $\dot{1}$. 0 0 6 . 0 0			
T2.	7 . . $\overline{7\ 5}$ 3 . 0 0 6 . 0 0 4 . 0 0			
B.	3 . . $\overline{3\ 5}$ $\dot{6}$. 0 0 4 . 0 0 2 . 0 0			
	tak teng-ge - lam.	Uu ...	Uu ...	

a tempo

	Bbsus4	Bb
S.	1 . $\dot{7}$. 0 0 0 0	
A.	0 0 0 0 0 0 0 0	
T.	0 0 0 0 0 0 0 0	
B.	0 0 0 0 0 0 0 0	
	lam - nya.	

	Eb	Ab	Eb	Bb
S.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 5 5 . $\overline{4\ 6}$. $\overline{0\ 5}$ $\overline{1\ 2}$ 3 . $\overline{1}$ 2 . . .			
A.	$\overline{0\ 3}$ $\overline{5\ 5}$ 1 3 1 . $\overline{6\ 4}$. $\overline{0\ 3}$ $\overline{5\ 5}$ 1 . $\overline{5}$ $\dot{7}$. . .			
T.	$\overline{0\ 1}$ $\overline{3\ 4}$ 5 5 6 . $\overline{4\ 1}$. $\overline{0\ 1}$ $\overline{3\ 4}$ 5 . $\overline{3}$ 5 . . .			
B.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 1 $\dot{4}$. $\overline{4\ 4}$. $\overline{0\ 5}$ $\overline{1\ 2}$ 3 . $\overline{1}$ $\dot{5}$. . .			
	Tu-han ha-dap-kan	wa - jah-Nya	pe-nuh ka-sih	cin - ta,

	Eb	Ab	Eb	Bb7	Ab/Eb	Eb
S.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 5 6 5 $\dot{6}$. $\overline{6}$ $\dot{5}$. $\overline{3\ 2}$. $\overline{1}$ $\overbrace{1 . . .}^{\quad}$ $\overbrace{1 . . .}^{\quad}$					
A.	$\overline{0\ 3}$ $\overline{5\ 5}$ 1 3 4 1 $\dot{4}$. $\overline{4}$ $\dot{5}$. $\overline{1\ 7}$. $\overline{5}$ $\overbrace{6 . . .}^{\quad}$ $\overbrace{5 . . .}^{\quad}$					
T.	$\overline{0\ 1}$ $\overline{3\ 4}$ 5 $\dot{1}$ $\dot{1}$ 6 1 . $\overline{1}$ 3 . $\overline{5\ 4}$. $\overline{4}$ $\overbrace{4 . . .}^{\quad}$ $\overbrace{3 . . .}^{\quad}$					
B.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 1 $\dot{4}$ $\dot{5}$ $\dot{6}$. $\overline{6}$ 1 . $\overline{1\ 5}$. $\overline{5}$ $\overbrace{1 . . .}^{\quad}$ $\overbrace{1 . . .}^{\quad}$					
	dan membe-ri eng - kau rah-mat	da - mai	se-jah - te - ra.			

Revision history :

Rev 1.0 : Perubahan satu nada pada 'Dia kan men-**ja**-ga' dari $\dot{6}$ menjadi 1

Rev 1.1 : Jeda atau interlude 1 bar dengan 'a tempo' setelah 'Tuhan sertamu di dalamnya.'