

Prayer of St. Francis

Words : St. Francis Asisi
 Music : Allen Pote

Do = D, 4/4 Warmly

Intro :

| 2 . 1 . | 7 1 2 3 | 4 . 5 5 . | 0 5 6 1 2 3

Solo ^{mf} 5 | 1 | 7 6 . 1 | 7 6 6 . 6 7 | 5 . . 4 5 | 3 . 0 1 2 3 | 4 . 4 . | 4
 Lord, make me an instrument of Thy peace Where there is ha - tred ,

6 5 2 3 | 3 . . . | 0 3 3 3 | 4 . 3 3 . | 3 1 7 5 | 6 . . . |
 let me sow love where there is in - ju - ry Thy par - don, Lord

¹⁶ | 0 3 3 2 | 3 . . . | 0 6 5 4 | 5 . . . | **Tutti** ²⁰ | 0 4 5 6 7 | 1 2 | 7 6 .
 where there is doubt Let there be faith Oh ... Lord make me

Tutti 1 | 7 6 6 . 6 7 | 5 . . 4 5 | 3 . 0 1 2 3 | 4 . . . | 4 6 5 2 3 |
 an instrument of Thy peace where there's de - pair let me bring

| 3 . . . | 0 3 3 3 | 4 . 3 . | 3 1 7 5 | 6 . . . | 0 6 7 1 | 7 . 6 . |
 hope where there is dark - ness Let there be light where there is sad - ness,

S.	0 6 7 1 2 . . 1 6 . 5 5 5 6 . 6 . 7 7 7 6 5
A.	0 3 3 3 6 . . 5 4 2 2 2 5 4 3 2 2 2 2 2 2
T.	0 1 1 1 1 . . 2 1 7 7 7 1 . 1 . 5 5 5 6 7
B.	0 6 5 4 4 . . . 5 5 5 5 4 . 4 . 4 4 4 4 4

let there be joy O Divine Mas - ter, grant that I may not

S.	5 . . 5 3 . 0 1 2 3 4 . . . 4 6 5 2 3 3 . . . 3 0
A.	3 . . 2 1 . 0 1 1 1 1 . 6 . 7 7 7 7 2 . . . 1 0
T.	2 . 1 7 6 . 0 6 6 6 6 . 4 . 4 4 4 4 5 . . . 5 0
B.	3 . . 3 6 . 0 5 4 3 2 . . . 5 5 5 5 1 . . . 1 0

so much seek to be con - soled as to con - sole

T.B. 3 3 | 3 . 2 2 . | 2 6 6 5 4 | 5 . . . | 5 . 3 5 | 6 . . . | 6 . 5 4 | 5 . . . |
 to be un - der - stood as to un - der - stand, to be loved as to love

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S. | 0 $\overline{4\ 5\ 6\ 7}$ $\overline{1\ 2}$ | 7 6 . 1 | $\overline{7\ 6}$ 6 . $\overline{6\ 7}$ | 5 . . $\overline{4\ 5}$ ⁵⁶ 3 . $\overline{0\ 1}$ $\overline{2\ 3}$ |

A. | 0 4 . 4 | 5 4 . 4 | $\overline{5\ 4}$ 4 . $\overline{4\ 5}$ | 3 . . 2 1 . $\overline{0\ 1}$ $\overline{1\ 1}$ |

T. | 0 $\overline{4\ 5\ 4\ 5}$ $\overline{6\ 7}$ | 1 1 . 6 | $\overline{2\ 2}$ 2 . $\overline{2\ 2}$ | 2 . 1 7 6 . $\overline{0\ 6}$ $\overline{6\ 6}$ |

B. | 0 4 . 4 | 4 4 . 4 | $\overline{4\ 4}$ 4 . $\overline{4\ 4}$ | 3 . . . 6 . $\overline{0\ 5}$ $\overline{4\ 3}$ |

Oh ... Lord, make me an instrument of Thy peace where there is

S. | 4 . 4 . 4 ^{mp} 6 5 $\overline{2\ 3}$ | 3 . . . 3 $\overline{3\ 3}$ ^{mp} 3 3 | 3 . 2 . 2 6 5 4 |

A. | 1 . 6 . 7 7 7 7 | 2 . . . 1 $\overline{3\ 3}$ 3 3 | 1 . 1 . 7 7 7 7 |

T. | 6 . 4 . 4 4 4 4 | 5 . . . 5 $\overline{3\ 3}$ 3 3 | 6 . 6 . 5 5 5 5 |

B. | 2 . 2 . 5 5 5 5 | 1 . . . 1 $\overline{3\ 3}$ 3 3 | 4 . 4 . 4 4 4 4 |

ha - tred Let me sow love For it is in gi - ving that we re -

S. | 5 . . . 5 ⁶⁴ $\overline{5\ 5}$ 4 3 | 3 . $\overline{4}$ 2 . 2 2 1 2 | 2 . $\overline{3}$ 3 . |

A. | 2 . . 1 7 1 | $\overline{1\ 1}$ 1 1 | 1 . $\overline{2}$ 6 . 7 7 6 7 | 7 . $\overline{1}$ 1 . |

T. | 7 . 6 5 3 | $\overline{3\ 3}$ 4 5 | 5 . $\overline{6}$ 4 . 4 4 4 4 | 4 . $\overline{5}$ 5 . |

B. | 3 . . . 6 | $\overline{6\ 6}$ 6 6 | 2 . $\overline{2}$ 2 . 5 5 5 5 | 1 . 1 . |

ceive and it is in par - doning that we are par - doned

S. | 0 $\overline{3\ 3\ 5\ 6}$ | ^f 1 . 1 . | 0 6 6 7 | 1 . . . | ⁷² 0 $\overline{6\ 6\ 7\ 1}$ |

A. | 0 $\overline{3\ 3\ 5\ 6}$ | 3 . 3 . | 0 3 3 3 | 3 . . . | 0 $\overline{3\ 3\ 3\ 3}$ |

And it is in dy - ing that we are born to e - ter - nal

T. | 0 0 0 0 | 0 6 6 7 | 1 . 1 . | 0 6 6 7 | 1 $\overline{1\ 1}$ 2 1 |

B. | 0 0 0 0 | 0 6 6 7 | 5 . 5 . | 0 4 4 4 | 4 $\overline{4\ 4}$ 7 6 |

it is in dy - ing that we are born to e - ter - nal

S. | ^{ff} 4 . . . 4 | $\overline{3\ 2}$ 1 6 | 5 . . . 5 |

A. | 6 . . . 6 | $\overline{6\ 6}$ 4 2 | 2 . . . 2 |

T. | 4 . . . 4 | $\overline{3\ 2}$ 1 6 | 1 . . . 7 |

B. | 1 . . . 1 | $\overline{1\ 1}$ 2 4 | 5 . . . 5 |

life to e - ter - nal life

Solo ^{mp} 77 | 1 | 7 6 . 1 | $\overline{7\ 6}$ 6 . $\overline{6\ 7}$ | 5 . . . 5 . 0 |

Lord make me an instrument of Thy peace

Tutti ^p 81 | 1 | 4 . 4 4 . 4 | 3 $\overline{2\ 1}$ | 2 . . 1 | 1 . . . | ||

An in - stru - ment of Thy peace A - men