

KALA YESUS BASUH KAKI MURIDNYA

1=A, 3/4, 1/4=88 SW: Solo Wanita, SP: Solo Pria

Lagu, Syair & Arr : Isidor LD

SW. $\overset{A}{5\ 5\ .\ 5} \mid \overset{D}{5\ 3\ 5} \mid \overset{A}{6\ i\ .\ 6} \mid \overset{F\#m}{6\ 5\ .} \mid \overset{D}{\dot{3}\ \dot{3}\ .\ \dot{2}} \mid \overset{D}{\dot{2}\ i\ .\ 6} \mid$
 Ka-la Ye - sus ba-suh ka-ki mu - rid-Nya, ka-sih me - mercik di-
SW. $\overset{E}{6\ 5\ .} \mid \overset{F\#m}{5\ 0\ \overline{3\ 5}} \mid \overset{D}{6\ i\ .\ 6} \mid \overset{E}{6\ 5\ .\ 3} \mid \overset{F\#m}{6\ 5\ \overline{3\ 2}} \mid \overset{F\#m}{3\ .\ \overline{3\ 5}} \mid$
 sa-na. Re-la ha-ti Sang Hamba ren - dahkan di - ri - Nya, di - tu-
SW. $\overset{D}{6\ i\ .\ \dot{2}} \mid \overset{Bm7}{\dot{2}\ i\ .\ 6} \mid \overset{E}{6\ 5\ .} \mid 5\ .\ 0 \parallel$
 angNya ka - sih yang sem - pur-na.

SW. $\overset{A}{3\ 3\ .\ 3} \mid \overset{D}{3\ 1\ \overline{1\ 3}} \mid \overset{A}{4\ 5\ .\ 4} \mid \overset{F\#m}{\overline{4\ 3}\ 3\ .} \mid \overset{D}{\dot{1}\ \dot{1}\ .\ 7} \mid \overset{D}{7\ 6\ .\ 1} \mid$
SP. $\overset{cf}{5\ 5\ .\ 5} \mid \overset{cf}{5\ 3\ \overline{3\ 5}} \mid \overset{cf}{6\ i\ .\ i} \mid \overset{cf}{\overline{i\ 6}\ 5\ .} \mid \overset{cf}{\dot{3}\ \dot{3}\ .\ \dot{2}} \mid \overset{cf}{\dot{2}\ i\ .\ 6} \mid$
 Li-hat - lah Yesus basuh ka-ki mu - rid - Nya, menje - lang ti - ba sa-
SW. $\overset{E}{1\ 2\ .} \mid \overset{F\#m}{2\ 0\ \overline{1\ 2}} \mid \overset{D}{3\ 6\ .\ 5} \mid \overset{E}{5\ 1\ .\ 3} \mid \overset{F\#m}{3\ 2\ \overline{1\ 7}} \mid \overset{F\#m}{1\ .\ \overline{1\ 3}} \mid$
SP. $\overset{cf}{6\ 5\ .} \mid \overset{cf}{5\ 0\ \overline{3\ 5}} \mid \overset{cf}{6\ i\ .\ 7} \mid \overset{cf}{7\ 6\ .\ 6} \mid \overset{cf}{6\ 5\ \overline{3\ 2}} \mid \overset{cf}{3\ .\ \overline{3\ 5}} \mid$
 at-Nya 'tuk me - nye-rah - kan nyawa, mem - basuh domba - Nya, dengan
SW. $\overset{D}{4\ 6\ .\ i} \mid \overset{Bm7}{i\ 6\ .\ i} \mid \overset{E}{i\ 7\ .} \mid 7\ .\ 0 \parallel$
SP. $\overset{cf}{6\ i\ .\ \dot{2}} \mid \overset{cf}{\dot{2}\ i\ .\ \dot{3}} \mid \overset{cf}{\dot{3}\ \dot{2}\ .} \mid \dot{2}\ .\ 0 \parallel$
 a - ir dan da-rah tu - buh-Nya.

Ref*: $\overset{F\#m}{\dot{1}\ \dot{1}\ \overline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{3}}} \mid \overset{D}{\dot{4}\ i\ .\ i} \mid \overset{E}{\dot{1}\ 7\ 7\ .\ 6} \mid \overset{A}{\overline{6\ 5}\ 5\ .} \mid \overset{F\#m}{\dot{1}\ \dot{1}\ \overline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{3}}} \mid$
S. $\overset{D}{6\ 6\ \overline{6\ 6}\ 7\ i} \mid \overset{E}{i\ 6\ .\ 6} \mid \overset{A}{6\ 5\ 5\ .\ 4} \mid \overset{F\#m}{4\ 3\ 3\ .} \mid \overset{D}{6\ 6\ \overline{6\ 6}\ 7\ i} \mid$
A. $\overset{E}{\dot{3}\ \dot{3}\ \overline{\dot{3}\ \dot{3}\ \dot{5}\ \dot{6}}} \mid \overset{D}{6\ 4\ .\ \dot{3}} \mid \overset{E}{\dot{3}\ \dot{2}\ \dot{2}\ .\ \dot{2}} \mid \overset{A}{\dot{2}\ i\ i\ .} \mid \overset{F\#m}{\dot{3}\ \dot{3}\ \overline{\dot{3}\ \dot{3}\ \dot{5}\ \dot{6}}} \mid$
T. $\overset{D}{6\ 6\ \overline{6\ 6}\ 5\ 3} \mid \overset{E}{4\ 1\ .\ 1} \mid \overset{A}{5\ 5\ 5\ .\ 5} \mid \overset{F\#m}{1\ 1\ 1\ .} \mid \overset{D}{6\ 6\ \overline{6\ 6}\ 5\ 3} \mid$
B. A - da-kah yg ku-la - ku-kan t'lah se-tu-rut te - ladan-Nya, mengabdikan dengan re-
S. $\overset{D}{4\ .\ .\ i} \mid \overset{E}{\dot{1}\ 7\ 7\ \overline{\dot{1}\ \dot{2}}} \mid \overset{A}{\dot{3}\ .\ \overline{\dot{3}\ \dot{2}}} \mid \overset{F\#m}{\dot{2}\ i\ \dot{2}} \mid \overset{D}{i\ .\ .\ 6} \mid \overset{E}{6\ 5\ \overline{3\ 2}} \mid \overset{A}{1\ .\ .} \parallel$
A. $\overset{D}{i\ .\ .\ 6} \mid \overset{E}{6\ 5\ 5\ \overline{6\ 7}} \mid \overset{A}{i\ .\ \overline{i\ 7}} \mid \overset{F\#m}{7\ 6\ 6} \mid \overset{D}{6\ .\ .\ 4} \mid \overset{E}{4\ 4\ \overline{3\ 2}} \mid \overset{A}{3\ .\ .} \parallel$
T. $\overset{D}{6\ .\ .\ \dot{3}} \mid \overset{E}{\dot{3}\ \dot{2}\ \dot{2}\ \overline{\dot{3}\ \dot{4}}} \mid \overset{A}{5\ .\ \overline{5\ \dot{4}}} \mid \overset{F\#m}{4\ \dot{3}\ \dot{4}} \mid \overset{D}{4\ .\ .\ i} \mid \overset{E}{i\ i\ \overline{i\ 7}} \mid \overset{A}{5\ .\ .} \parallel$
B. $\overset{D}{4\ .\ .\ 1} \mid \overset{E}{5\ 5\ 5\ \overline{5\ 5}} \mid \overset{A}{1\ .\ \overline{1\ 7}} \mid \overset{F\#m}{6\ 6\ 1} \mid \overset{D}{4\ .\ .\ 1} \mid \overset{E}{5\ 5\ 5} \mid \overset{A}{1\ .\ .} \parallel$
 la me - layan - i se-sa - ma, s'perti Yesus ba- suh ka - ki mu-rid - Nya.

Coda: $\overset{F\#m}{0\ 0\ \overline{3\ 2}} \mid \overset{D}{\dot{2}\ i\ \dot{2}} \mid \overset{E}{i\ .\ .\ 6} \mid \overset{A}{6\ 5\ \overline{3\ 2}} \mid \overset{Fine}{1\ .\ .} \parallel$
SW. $\overset{cf}{0\ 0\ \overline{5\ 4}} \mid \overset{cf}{4\ \dot{3}\ \dot{4}} \mid \overset{cf}{4\ .\ .\ i} \mid \overset{cf}{i\ 7\ \overline{5\ 4}} \mid \overset{cf}{3\ .\ .} \parallel$
SP. S'perti Yesus ba - suh ka - ki mu-rid - Nya.

*) Sebelum coda, refrain dinyanyikan 2x