

SANG TIMUR

1 = D 4/4 (1/4=77-80)

Lagu, Syair, Arr : **Isidor LD**

Intro : | D . A/D . | G/D . A/D . | D . A/D . | G/D . A/D A/C# |

SA. $\overset{D}{3} \overset{A/D}{3} \overset{G/D}{5} \overset{A/D}{5} \overset{D}{2} \overset{A/D}{5} \mid \overset{G/D}{1} \overset{A/D}{2} \overset{D}{3} \overset{A/D}{1} \overset{G/D}{6} \overset{A/D}{5} \mid \overset{D}{0} \overset{A/D}{1} \overset{G/D}{3} \overset{A/D}{5} \overset{D}{7} \overset{A/D}{1} \overset{G/D}{5} \overset{A/D}{3} \mid \overset{G/D}{1} \overset{A/D}{2} \overset{A/C\#}{3} \overset{A/C\#}{3} \overset{A/C\#}{2} \mid$
 Di a - tas u - fuk ber - sa-ma fa - jar da-tang, si- nar te-rang nan gi-lang ge - mi - lang,

SA. $\overset{F\#m}{5} \overset{Bm}{5} \overset{Em7}{6} \overset{A}{1} . \overset{F\#m}{7} \mid \overset{Bm}{6} \overset{Em7}{1} \overset{A}{4} \overset{F\#m}{3} \overset{Bm}{2} \mid \overset{Em7}{5} \overset{A}{7} \overset{Em7}{2} \overset{A}{1} . \overset{Em7}{5} \mid \overset{A}{4} \overset{Em7}{3} \overset{A}{2} \overset{Em7}{1} \overset{A}{2} \overset{Em7}{0} \overset{A}{5} \mid$
 ter-pan - car cah - ya ke-hi - dup-an, ha - ra - pan u - mat ma-nu-si - a, mu-

SA. $\overset{G}{6} \overset{F\#m7}{1} \overset{Em7}{6} \overset{A7}{5} \overset{D}{3} \overset{A/D}{2} \overset{G/D}{1} \overset{A/D}{3} \mid \overset{D}{2} \overset{A/D}{1} \overset{G/D}{6} \overset{A/C\#}{1} \mid 1 . 0 0 \mid 0 0 0 0 \parallel$
 li - a-kan Sang Pu-te - ra pe - nye-la-mat ki - ta.

S. $\overset{D}{3} \overset{A/D}{3} \overset{G/D}{5} \overset{A/D}{5} \overset{D}{2} \overset{A/D}{5} \mid \overset{G/D}{1} \overset{A/D}{2} \overset{D}{3} \overset{A/D}{1} \overset{G/D}{6} \overset{A/D}{5} \mid \overset{D}{0} \overset{A/D}{1} \overset{G/D}{3} \overset{A/D}{5} \overset{D}{7} \overset{A/D}{1} \overset{G/D}{5} \overset{A/D}{3} \mid \overset{G/D}{1} \overset{A/D}{2} \overset{A/C\#}{3} \overset{A/C\#}{3} \overset{A/C\#}{2} \mid$
A. $\overset{D}{1} \overset{A/D}{1} \overset{G/D}{3} \overset{A/D}{3} \overset{D}{7} \overset{A/D}{3} \mid \overset{G/D}{6} \overset{A/D}{7} \overset{D}{1} \overset{A/D}{6} \overset{G/D}{4} \overset{A/D}{5} \mid \overset{D}{0} \overset{A/D}{5} \overset{G/D}{1} \overset{A/D}{3} \overset{D}{5} \overset{A/D}{5} \overset{G/D}{3} \overset{A/D}{1} \mid \overset{G/D}{6} \overset{A/D}{7} \overset{A/C\#}{1} \overset{A/C\#}{1} \overset{A/C\#}{7} \mid$
T. $\overset{D}{5} \overset{A/D}{5} \overset{G/D}{1} \overset{A/D}{7} \overset{D}{5} \overset{A/D}{1} \mid \overset{G/D}{4} \overset{A/D}{5} \overset{D}{6} \overset{A/D}{4} \overset{D}{2} \overset{A/D}{2} \mid \overset{D}{0} \overset{A/D}{3} \overset{G/D}{5} \overset{A/D}{1} \overset{D}{2} \overset{A/D}{3} \overset{G/D}{1} \overset{A/D}{5} \mid \overset{G/D}{4} \overset{A/D}{5} \overset{A/C\#}{6} \overset{A/C\#}{6} \overset{A/C\#}{5} \mid$
 Sang Timur ci - tra ka - sih Ba - pa di sur-ga, sab-da yg tlah men-ja - di ma-nu - si - a
B. $\overset{D}{1} \overset{A/D}{1} \overset{G/D}{5} \overset{A/D}{7} \overset{D}{5} \mid \overset{G/D}{4} \overset{A/D}{6} \overset{D}{1} \overset{A/D}{1} \overset{D}{7} \mid \overset{D}{0} \overset{A/D}{1} \overset{G/D}{3} \overset{A/D}{5} \overset{D}{7} \overset{A/D}{5} \overset{G/D}{3} \mid \overset{G/D}{6} \overset{A/D}{7} \overset{A/C\#}{1} \overset{A/C\#}{1} \overset{A/C\#}{7} \mid$
 Sang Timur ci - tra Ba - pa di sur-ga, sab-da yg tlah ja - di ma-nu - si - a

S. $\overset{F\#m}{5} \overset{Bm}{5} \overset{Em7}{6} \overset{A}{1} . \overset{F\#m}{7} \mid \overset{Bm}{6} \overset{Em7}{1} \overset{A}{4} \overset{F\#m}{3} \overset{Bm}{2} \mid \overset{Em7}{5} \overset{A}{7} \overset{Em7}{2} \overset{A}{1} . \overset{Em7}{5} \mid \overset{A}{4} \overset{Em7}{3} \overset{A}{2} \overset{Em7}{1} \overset{A}{2} \overset{Em7}{0} \overset{A}{5} \mid$
A. $\overset{F\#m}{3} \overset{Bm}{3} \overset{Em7}{1} \overset{A}{6} . \overset{F\#m}{5} \mid \overset{Bm}{4} \overset{Em7}{6} \overset{A}{2} \overset{F\#m}{1} \overset{Bm}{7} \mid \overset{Em7}{3} \overset{A}{5} \overset{Em7}{7} \overset{A}{6} . \overset{Em7}{3} \mid \overset{A}{2} \overset{Em7}{1} \overset{A}{6} \overset{Em7}{1} \overset{A}{7} \overset{Em7}{0} \overset{A}{3} \mid$
T. $\overset{F\#m}{7} \overset{Bm}{7} \overset{Em7}{1} \overset{A}{3} . \overset{F\#m}{2} \mid \overset{Bm}{1} \overset{Em7}{4} \overset{A}{6} \overset{F\#m}{5} \overset{Bm}{5} \mid \overset{Em7}{7} \overset{A}{2} \overset{Em7}{4} \overset{A}{3} . \overset{Em7}{7} \mid \overset{A}{6} \overset{Em7}{5} \overset{A}{4} \overset{Em7}{3} \overset{A}{4} \overset{Em7}{0} \overset{A}{7} \mid$
 Sang Pu - tra Mah - ko - ta se - mes-ta, du - ni - a di genggam tangan-Nya, me-
B. $\overset{F\#m}{05} \overset{Bm}{5} \overset{Em7}{7} \overset{A}{1} \overset{F\#m}{6} \mid \overset{Bm}{64} \overset{Em7}{4} \overset{A}{6} \overset{F\#m}{1} \overset{Bm}{7} \mid \overset{Em7}{05} \overset{A}{5} \overset{Em7}{7} \overset{A}{1} \overset{F\#m}{6} \overset{Bm}{3} \mid \overset{Em7}{2} \overset{A}{6} \overset{Em7}{7} \overset{A}{0} \overset{Em7}{5} \mid$
 Sang Pu - tra Mah - ko-ta se - mes-ta, du-ni - a di ta - ngan - Nya, me-

S. $\overset{G}{6} \overset{F\#m7}{1} \overset{Em7}{6} \overset{A7}{5} \overset{D}{3} \overset{G/D}{2} \overset{A/C\#}{1} \overset{A/C\#}{3} \mid \overset{D}{2} \overset{G/D}{1} \overset{A/C\#}{6} \overset{A/C\#}{1} \mid 1 . 0 0 \parallel$
A. $\overset{G}{4} \overset{F\#m7}{6} \overset{Em7}{4} \overset{A7}{2} \overset{D}{1} \overset{G/D}{6} \overset{A/C\#}{5} \overset{A/C\#}{1} \mid \overset{D}{6} \overset{G/D}{5} \overset{A/C\#}{4} \overset{A/C\#}{5} \mid 5 . 0 0 \parallel$
T. $\overset{G}{1} \overset{F\#m7}{3} \overset{Em7}{1} \overset{A7}{7} \overset{D}{5} \overset{G/D}{4} \overset{A/C\#}{3} \overset{A/C\#}{5} \mid \overset{D}{4} \overset{G/D}{3} \overset{A/C\#}{2} \overset{A/C\#}{4} \mid 3 . 0 0 \parallel$
B. $\overset{G}{4} \overset{F\#m7}{3} \overset{Em7}{2} \overset{A7}{5} \overset{D}{3} \overset{G/D}{2} \overset{A/C\#}{1} \overset{A/C\#}{5} \mid \overset{D}{4} \overset{G/D}{4} \overset{A/C\#}{5} \overset{A/C\#}{5} \mid 1 . 0 0 \parallel$
 mu-ji ke - a - gungan kar-ya cin - ta ka - sih - Nya.

Chorus :

S. $\overset{G}{6} \overset{A/G}{1} \overset{F\#m}{6} \overset{Bm}{5} \overset{Em7}{7} \mid \overset{Em7}{5} \overset{Em7/D}{7} \overset{A/C\#}{1} . \mid \overset{Em7}{4} \overset{Em7/D}{3} \overset{A/C\#}{1} \overset{Em7/D}{6} \overset{A/C\#}{1} \mid \overset{A/C\#}{2} . . 0 \mid$
A. $\overset{G}{6} \overset{A/G}{1} \overset{F\#m}{6} \overset{Bm}{5} \overset{Em7}{7} \mid \overset{Em7}{5} \overset{Em7/D}{7} \overset{A/C\#}{1} . \mid \overset{Em7}{4} \overset{Em7/D}{3} \overset{A/C\#}{1} \overset{Em7/D}{6} \overset{A/C\#}{1} \mid \overset{A/C\#}{7} . . 0 \mid$
 A - jar - i ka-mi se - ti - a da-lam ka-sih Ba - pa.
T. $0 0 \quad 0 0 \mid 0 0 0 0 \mid \overset{p}{2} . \overset{p}{1} \overset{p}{6} \mid \overset{p}{7} \overset{p}{6} \overset{p}{5} 0 \mid$
 ka - sih Ba - pa.

	<i>G</i>	<i>A/G</i>	<i>F#m</i>	<i>Bm</i>	<i>Em7</i>	<i>Em7/D</i>	<i>A/C#</i>
S.	6 6 1̇ 2̇ 5		5 4 3 2 2 1		4 5 6 4 1 4 6 1̇		1̇ 7 6 5 . 3
	Kau be-ri ka-mi		te - la-dan mu-li - a,		menca-ri ke-be-nar-an yang		u - ta - ma, da-
A.	4 . 4 2		1 . 6 .		0 2 2 1 6 2 6		6 5 7 0
T.	1̇ . 7 5		5 . 3 .		0 6 6 4 4 4 6		1̇ 7 7 0
B.	4 . 2 5		1 . 6 .		0 2 2 6 1 7 6		5 6 7 0
	Aaa.....		aaa.....		ca-ri ke-be - nar-an		u - ta - ma,

	<i>F#m</i>	<i>Bm</i>	<i>E</i>	<i>A</i>	<i>G</i>	<i>F#m7</i>	<i>Em7</i>	<i>A</i>	
S.	7 7 3 1̇ . 1̇		2̇ 2̇ 6 7 . 7		1̇ 6 7 5		4 5 6 1̇ 2̇ .		0 0
	lam kar - ya pu - ji dan cin-ta,		ha - nya i - ni-lah yang ka-mi bi- sa.						
A.	03 3 7 1 1		04 4 2 5 . 5		6 4 5 3		2 3 4 6 7 .		0 0
T.	07 7 7 1 6		02 2 6 7 . 7		1̇ 2̇ 3̇ 7		6 1̇ 2̇ 1̇ 7 .		0 0
B.	03 3 7 6 6		02 2 4 5 . 5		4 2 3 7		4 3 2 1 5 .		0 0
	da-lam kar- ya		pu - ji cin-ta,		ha - nya i - ni-lah yang ka-mi bi- sa.				

	<i>D</i>	<i>A/D</i>	<i>G/D</i>	<i>A/D</i>	<i>D</i>	<i>A/D</i>	<i>G/D</i>	<i>A/D</i>	<i>A/C#</i>
S.	3 3 5 5 2 5		1 2 3 1 6 5		0 1 3 5 7 1̇ 5 3		1 2 3 3 2		
A.	1 1 3 3 7 3		6 7 1 6 4 5		0 5 1 3 5 5 3 1		6 7 1 1 7		
T.	5 5 1̇ 7 5 1		4 5 6 4 2 2		0 3 5 1̇ 2̇ 3̇ 1̇ 5		4 5 6 6 5		
	Ba-gai tu-nas yg me - rin-du-kan sang sur-ya,		per-cik cah-ya sumber peng - ha - ra - pan-nya,						
B.	1 1 5 7 5		4 6 1 1 7		1 3 5 7 3		6 7 1 1 7		
	Ba-gai tu-nas yang rin - du sang sur-ya,		per - cik cah-ya peng - ha - ra - pan-nya,						

	<i>F#m</i>	<i>Bm</i>	<i>Em7</i>	<i>A</i>	<i>F#m</i>	<i>Bm</i>	<i>Em7</i>	<i>A</i>
S.	5 5 6 1 . 7		6 1 4 3 2		5 7 2 1̇ . 5		4 3 2 1 2 0 5	
A.	3 3 1 6 . 5		4 6 2 1 7		3 5 7 6 . 3		2 1 6 1 7 0 3	
T.	7 7 1̇ 3 . 2		1 4 6 5 5		7 2 4 3̇ . 7		6 5 4 3 4 0 7	
	tum-buh - lah ta - tap-lah wa - jah-Nya		ku - at - kan a - kar a - kar i - man. Kan -					
B.	05 5 7 1 6		04 4 6 1 7		05 5 7 1̇ 6 3		2 6 7 0 5	
	tumbuh tumbuh-lah ta-tap wa - jah-Nya,		o, ku-at - kan-lah a - kar i - man. Kan -					

	<i>G</i>	<i>F#m7</i>	<i>Em7 A7</i>	<i>D</i>	
S.	6 1̇ 6 5 3 3 2 1̇		4 5 6 7		5 1̇ . . .
A.	4 6 4 3 7 5 4 3		4 5		5 . . .
T.	1̇ 3̇ 1̇ 7 5 3̇ 2̇ 1̇		2̇ 2̇		3̇ . . .
B.	4 3 2 5 3 5 4 3		2 5		1 . . .
	ber-lim-pah bu-ah ka-sih yang sem-pur - na.				

1 = D 4/4

Intro : | D . A/D . | G/D . A/D . | D . A/D . | G/D . A/D A/C# |

D A/D G/D A/D D A/D G/D A/D A/C#
 ||: 3 3 5 5 2 5 | 1 2 3 1 6 5 | 0 1 3 5 7 1 5 3 | 1 2 3 3 2 |
 Di a - tas u - fuk ber - sa-ma fa - jar da-tang, si- nar te-rang nan gi-lang ge - mi - lang,
 Sang Timur ci - tra ka - sih Ba - pa di sur-ga, sab-da yg tlah men-ja - di ma-nu - si - a

F#m Bm Em7 A F#m Bm Em7 A
 5 5 6 1 . 7 | 6 1 4 3 2 | 5 7 2 1 . 5 | 4 3 2 1 2 0 5 |
 ter-pan - car cah - ya ke-hi - dup-an, ha - ra - pan u - mat ma-nu-si - a, mu-
 Sang Pu - tra Mah - ko - ta se - mes-ta, du - ni - a di genggam tangan-Nya, me-

G F#m7 Em7 A7 D ① A/D G/D A/D A/C# D ② G/D A/C#
 6 1 6 5 3 2 1 3 | 2 1 6 1 | 1 . 0 0 | 0 0 0 0 :|| 1 . 0 0 |
 li - a-kan Sang Pu-te - ra pe - nye-la - mat ki - ta.
 mu-ji ke - a - gungan kar-ya cin - ta ka - sih - Nya.

Chorus :

G A/G F#m Bm Em7 Em7/D A/C# G A/G
 6 1 6 5 7 | 5 7 1 . | 4 3 1 6 1 | 2 . . 0 | 6 6 1 2 5 |
 A - jar - i ka-mi se - ti - a da-lam ka-sih Ba - pa. Kau be-ri ka-mi

F#m Bm Em7 Em7/D A/C# F#m Bm
 5 4 3 2 2 1 | 4 5 6 4 1 4 6 1 | 1 7 6 5 . 3 | 7 7 3 1 . 1 |
 te - la-dan mu-li - a, menca-ri ke-be-nar-an yang u - ta - ma, da - lam kar - ya pu -

E A G F#m7 Em7 A
 2 2 6 7 . 7 | 1 6 7 5 | 4 5 6 1 2 . | 0 0 ||
 ji dan cin-ta, ha - nya i - ni-lah yang ka-mi bi - sa.

D A/D G/D A/D D A/D G/D A/D A/C#
 3 3 5 5 2 5 | 1 2 3 1 6 5 | 0 1 3 5 7 1 5 3 | 1 2 3 3 2 |
 Ba-gai tu-nas yg me - rin-du-kan sang sur-ya, per-cik cah-ya sumber peng - ha - ra - pan-nya,

F#m Bm Em7 A F#m Bm Em7 A
 5 5 6 1 . 7 | 6 1 4 3 2 | 5 7 2 1 . 5 | 4 3 2 1 2 0 5 |
 tum-buh - lah ta - tap-lah wa - jah-Nya ku - at - kan a - kar a - kar i - man. Kan -

G F#m7 Em7 A7 D
 6 1 6 5 3 3 2 1 | 6 7 | 1 . . . ||
 ber-lim-pah bu-ah ka-sih yang sem-pur - na.