

KYRIE

Do=Es, 4/4

Moderato

J.A. Korman

p

S	3 . 3 3 0 3	4 4 0 0	4 . 3 4 6 5 4	3 . 4 5 0	3 . 3 3 0 3	4 4 0 0	4 . 5 6 5 6 7	1 . . 0
A	1 . 1 1 0 1	7 7 0 0	2 . 1 2 4 3 2	1 . 2 3 0	1 . 1 1 0 1	7 7 0 0	2 . 3 4 3 4 2	3 4 3 0
T	5 . 5 5 0 5	5 5 0 0	5 . 5 5 5	5 . 5 5 0	5 . 5 5 0 5	5 5 0 0	5 . 5 5	5 6 5 0
B	1 . 1 1 0 1	2 2 0 0	5 . 5 5 5	1 . 1 1 0	1 . 1 1 0 1	2 2 0 0	5 . 5 5	1 . . 0

Ky- ri- e e-lei-son. Ky- ri- e e- le- i-son. Ky-ri- e e-lei-son, e- le- i- son.

f *dim.* - - - - -

S	1 . 7 6	5 . 4 3	2 1 3 1	2 . 2 7 0	0 0 0 0	5 . 4 5	3 4 5 7 6	5 . 5 4 0
A	0 0 0 0	7 . 6 5	4 6 1 6	7 . 7 5 0	1 . 7 6	7 . 6 7	1 6 7 2 1	7 . 7 6 0

Chri-ste, Chri-ste e- le-ison, e-le- i-son. Chri-ste e- le-i-son, e- le- i-son.
Chri-ste e- le-ison, e-le- i-son. Chri- ste Chri-ste e- le-i-son, e- le- i-son.

S	5 . 7 .	1 . 3 6	5 . 4 .	5 . 0 0
A	2 . 4 .	3 . 1 3	2 . 2 .	2 . 0 0
T	7 . 5 .	5 . 6 1	7 . 6 1	7 . 0 0
B	5 . . .	1 . 1 6	2 . 2 .	5 . 0 0

Chri- ste e- le- i- son.

p

S	3 . 3 3 0 3	4 4 0 0	4 . 3 4 6 5 4	3 . 4 5 0	3 . 3 3 0 3	4 4 0 0	4 . 5 4	3 0 0 0
A	1 . 1 1 0 1	7 7 0 0	2 . 1 2 4 3 2	1 . 2 3 0	1 . 1 1 0 1	7 7 0 0	2 . 3 2	1 0 0 0
T	5 . 5 5 0 5	5 5 0 0	5 . 5 5 5	5 . 5 5 0	5 . 5 5 0 5	5 5 0 0	5 . 5 5	5 0 0 0
B	1 . 1 1 0 1	2 2 0 0	5 . 5 5 5	1 . 1 1 0	1 . 1 1 0 1	2 2 0 0	5 . 5 5	1 5 3 1

Ky- ri- e e-lei-son. Ky- ri- e e- le- i-son. Ky-ri- e e-lei-son, e- le- i-son, e- le- i-

mf *pp*

S	0 3 2 4	3 0 0 0	0 1 1 7	1 . . 3	3 . 3 .	3 . . 0
A	0 1 7 2	1 0 0 0	0 3 3 2	3 . . 1	1 . 1 .	1 . . 0
T	0 5 5 5	5 1 5 3	5 5 5 5	5 . . 5	5 . 5 .	5 . . 0
B	5 5 5 5	1 0 0 0	0 5 5 5	1 . . 1	1 . 1 .	1 . . 0

son, e- le- i- son, e- le- i- son, e-le- i-son, e- le- i- son.