

All Bells in Paradise

1 = D, 3/4
1/4 = c. 96

Words and music
by John Rutter

| - 4 - | Intro

5 *mp*
SA 1 . 3 4 | 5 . . 65 | 43 1 . | 1 . 0 | 1 3 . 4 | 5 2 . 3 |
1. Deep in the cold of win-ter, Darkness and si- lence were

11 *cresc.*
SA 4 5 2 . | 2 . 0 | 1 3 . 4 | 5 2 . 3 | 4 6 . 7 | 1̇ 5 . 6 |
ev- 'rywhere; Soft-ly and clearly, there came through the stillness a

17 *mf*
SA 1̇ . 6 4 | 5 . 5 | 4 . 3 1 | 1 . 2 | 2 . . | 2 . 0 |
wonderful sound, a wonderful sound to hear:

A

23 *p e dolce*
S 1 1̇ . 1̇ | 7 5 2 . | 1 6 6 | 5 . . | 5 . 0 | 1 4 . 4 |
A 1 1̇ . 1̇ | 7 5 2 . | 1 6 6 | 5 . . | 5 . 0 | 1 1 . 1 |
T 1 1̇ . 1̇ | 7 5 2 . | 1 6 6 | 5 . . | 5 . 0 | 1 6 . 6 |
B 1 1̇ . 1̇ | 7 5 2 . | 1 6 6 | 5 . . | 5 . 0 | 1 1 . 2 |
All bells in pa- ra- dise I heard them ring, Sounding in

29 *cresc.* *mf*
S 3 4 5 1 | 4 . 4 5 | 2 . . | 2 . 0 | 1 1̇ . 2̇ | 3̇ 7 5 . |
A 7̇ 7̇ 7̇ 1 | 1 . 1 1 | 1 . . | 1 7̇ 0 | 1 3 . 3 | 3̇ 3̇ 3̇ . |
T 5 5 5 3 | 2 . 2 4 | 5 . . | 5 . 0 | 3 1̇ . 1̇ | 7̇ 3̇ 7̇ . |
B 3 3 3 6̇ | 1̇ . 1̇ 1̇ | 5 . . | 5 . 0 | 6̇ 6̇ . 6̇ | 5̇ 5̇ 5̇ . |
ma- jes- ty the news that they bring; All bells in pa- ra- dise

35 *Do=F (1̇=6, 1=6̇, 6=4, 4=2) *dim.* *mp*
S 6 7 . 1̇ | 6 . . | 6 . . | 5 3 1 . 2 | 3 1 6̇ 7̇ | 1 . 2 |
A 1 1 . 1̇ | 6 . 7̇ 1̇ 2̇ . | 3 3 6̇ . 7̇ | 5̇ 5̇ 6̇ 5̇ | 4̇ . 6̇ |
T 6 6 . 6̇ | 4 . 5 6̇ . 7̇ | 1̇ 7̇ 6̇ . 4̇ | 5̇ 3̇ 43̇ 2̇ | 1̇ 2̇ 3̇ |
B 4 4 . 4̇ | 2 . . | 4 . . | 3 3 4̇ 3̇ 2̇ | 1̇ 1̇ 1̇ 7̇ | 6̇ . 4̇ |
I heard them ring, Welcoming our Saviour, born on earth a

B

*Do = D (6̇=1, 3̇=5̇, 1̇=3, 6̇=1)

41 *f*
S 7̇ . 6̇ 5̇ | 6̇ . . | 6̇ . 0 | 3̇ 3̇ 3̇ | 2̇ 7̇ 5̇ . | 1̇ 1̇ 1̇ | 7̇ . . |
A 6̇ 5̇ 2̇ 5̇ | 3̇ . . | 3̇ . 0 | 5̇ 5̇ 5̇ | 5̇ 5̇ 5̇ . | 4̇ 4̇ 4̇ | 3̇ . . |
T 2̇ . 2̇ 2̇ | 1̇ . . | 1̇ . 0 | 1̇ 1̇ 1̇ | 7̇ 2̇ 7̇ . | 6̇ 6̇ 6̇ | 1̇ . . |
B 5̇ . 6̇ 7̇ | 6̇ . . | 6̇ . 0 | 1̇ 5̇ 1̇ | 1̇ 2̇ 5̇ . | 1̇ 1̇ 1̇ | 5̇ . . |
hea- ven-ly King. All bells in pa- ra- dise I heard them ring:

48 *mf* *mp*

S	6	6	6	5	7	1	.1	4	3	1	1	2	.	1	.	.
A	4	4	4	3	2	3	.1	1	7	6	6	1	7	1	.	.
T	1	1	1	7	5	1	.3	4	5	6	6	6	5	3	.	.
B	1	1	2	3	3	6	.6	2	3	4	4	2	5	1	.	.

'Glo- ry to God on high' the an- gel voi- ces sing.

| - 3 - | Interlude

C

56 *mp dolce*

TB	1	.	34	5	.	.	65	43	1	.	1	.	0	1	3	.4	5	.	2	3
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2. Lost in awe and wonder, Doubting, I asked what this

62 *cresc.*

TB	4	5	2	.	2	.	0	1	3	.4	5	2	.3	4	6	.7	1	5	.6
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sign might be: Christ our Mes- si- ah revealed in a sta- ble, A

68 *mf* *dim.* *mp*

TB	X	.6	4	5	.	5	4	.3	1	1	.2	.	2	.	.	2	.	0
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mar-vellous sight, a mar-vellous sight to see.

D

74 *P e dolce*

S	1	1	.1	7	5	2	.	1	6	6	5	.	5	.	0	1	4	.4
A	1	1	.1	7	5	2	.	1	6	6	5	.	5	.	0	1	1	.1
T	1	1	.1	7	5	2	.	1	6	6	5	.	5	.	0	1	6	.6
B	1	1	.1	7	5	2	.	1	6	6	5	.	5	.	0	1	1	.2

All bells in pa- ra- dise I heard them ring, Sounding in

80 *cresc.* *mf*

S	3	4	5	1	4	.4	5	2	.	2	.	0	1	1	.2	3	7	5	.
A	7	7	7	1	1	.1	1	1	.	1	7	0	1	3	.3	3	3	3	.
T	5	5	5	3	2	.2	4	5	.	5	.	0	3	1	.1	7	3	7	.
B	3	3	3	6	X	.X	X	5	.	5	.	0	6	6	.6	5	5	5	.

ma- jes- ty the news that they bring; All bells in pa- ra- dise

86 *Do=F (1=6, 1=6, 6=A, 4=2) *dim.* *mp*

S	6	7	.1	6	.	.	6	.	.	5	3	1	.	2	3	1	6	7	1	.	2
A	1	1	.1	6	.	7	1	2	.	3	3	6	.	7	5	5	6	5	4	.	6
T	6	6	.6	4	.	5	6	.	7	1	7	6	.	4	5	3	43	2	1	2	3
B	4	4	.4	2	.	.	4	.	.	3	3	4	3	2	1	1	1	7	6	.	4

I heard them ring, Welcoming our Saviour, born on earth a

E

92

pp dolce e legato

S	7	.	6	5	6	.	.	0	0	3	6	3	6	5	.	2	4	1	4
A	6	5	2	5	3	.	.	0	0	3	1	6	1	7	.	7	6	4	6
T	2	.	2	2	7	.	.	0	0	3	3	1	3	2	.	2	1	6	1
B	5	.	6	7	6	.	.	0	0	3	6	6	6	6	.	6	6	6	6

hea- ven-ly King. 3. He comes down in peace, a child in hu-

98

cresc.

S	3	7	5	.3	6	3	6	5	2	.5	4	1	4	3	.	7	1	1	2
A	5	7	3	.7	1	6	1	7	5	.7	6	4	6	5	.	5	6	6	5
T	7	3	7	.3	3	1	3	2	7	.2	1	6	1	7	.	3	3	4	4
B	6	6	6	.3	6	6	6	6	6	.6	6	6	6	6	.	3	6	6	7

mi- li- ty, The keys to his kingdom belong to the poor; Be- fore him shall

104

mp

p

pp

poco rit.

*Do = D

S	3	.	1	6	6	5	1	1	2	3	3	2	7	.	.	3	3	2	7	.	.	(7=2)
A	5	.	1	1	1	7	7	6	5	5	17	6	6	5	.	5	6	6	5	.	.	(5=7)
T	3	4	5	4	3	2	1	4	2	1	5	4	2	.	.	3	3	4	5	.	.	(5=7)
B	1	.	3	4	4	5	6	6	7	1	1	4	5	.	.	1	1	2	3	.	.	(3=5)

kneel the kings with their treasures, gold incense and myrrh, incense and myrrh.

F

*Do = D

a tempo

111

mp

S	0	5	i	2	7	5	i	6	4	5	2	7	5	2	7	i	0	6
A	0	3	.	5	2	7	1	4	1	7	5	2	7	5	2	4	0	1
TB	1	i	.i	7	5	2	1	6	6	5	.	5	.	0	1	4	.4	

Ah Ah Ah

All bells in pa-ra- dise I heard them ring, Sounding in

117

S	5	.	i	7	6	4	5	2	5	i	7	.	0	0	6	7	3	7
A	7	.	3	2	.	.	1	.	.	2	.	5	0	0	3	5	3	5
T	3	4	5	1	4	.4	5	2	.	2	.	0	1	i	.2	3	7	5
B	3	4	5	1	4	.4	5	2	.	2	.	0	1	i	.i	7	3	5

ma- jes- ty the news that they bring; All bells in pa-ra- dise

*Do=F (6=A, 4=2, i=6, i=6)

123

dim.

p

S	6	.	.	4	.	5	6	.	7	i	.	6	5	6	5	4	5	6
A	4	.	.	1	6	7	1	2	.	3	.	1	7	1	5	6	.	1
TB	6	7	.i	6	.	.	6	.	0	5	3	1	.2	3	1	6	7	1

ah Ah

I heard them ring, Welcoming our Saviour, born on earth a

*Do = D (6=1, 1=3, 6=1, 6=1)

129

S	5	6	7	6	.	.	6	.	0	<i>f</i>	3̣	3̣	3̣	2̣	7	5	.	i	i	i
A	7	.	2	1	.	.	1	.	0		5	5	5	5	5	5	.	4	4	4
T	7	6̣	5	6	.	.	6	.	0		i	i	i	7	2̣	7	.	6	6	6
B	7	6̣	5	6	.	.	6	.	0		1	5	1	1	2	5	.	1	1	1
	hea-ven-ly King.										All bells in pa-ra-dise I heard them									

135

S	7	.	.	6	6	6	5	7	i	1̣	4	3	1	1	2	.				
A	3	.	.	4	4	4	3	2	3	1̣	1	7	6	6	1	7				
T	i	.	.	i	i	i	7	5	i	3̣	4	5	6	6	6	5				
B	5	.	.	1	1	2	3	3	6	6̣	2	3	4	4	2	5				
	ring: 'Glo-ry to God on high' the an-gel voi-ces sing,																			

141 *rall.**meno mosso**molto rit.**lento*

S1	1	4	3	1	2	.	2	.	.	2	4	.	5	.	.	5	.	.
S2	1	4	3	1	2	.	1	.	.	1	4	.	3	.	.	3	.	.
A	1	1	7	6	6	7	1	7	6	7	1	.	1	.	.	1	.	.
T1	3	3	6	5	3	2	5	4	4	.	5	4	5	.	.	5	.	.
T2	3	3	6	5	3	2	5	4	4	.	5	4	3	.	.	3	.	.
B1	5	6	6	7	1	1	7	.	7	.	4	.	5	.	.	5	.	.
B2	5	6	2	3	4	4	2	.	1	.	7	.	1	.	.	1	.	.
	The an-gel voi-ces									sweet-ly sing.								

